Brimming with Love

OKAY!
YOU KNOW, THE HOT SPRING CAN HELP SHED SOME POUNDS
LET'S GO! KEITA!
SCREECH
HERE WE ARE!
CHECKING IN FOR MATSUNAGA KEIGO. WE HAVE A COUPON FOR A FREE STAY ..
LET'S SEE!
THIS PLACE IS BIGGER THAN I THOUGHT!
jolt
That voice.

MATSUNAGA-SAN!!
HMM?
WHY ARE YOU HERE!!
That should be MY line!
SORRY, YOU'VE GOT THE WRONG PERSON!
DAMN! It's Guy!!!
DADDY, THAT'S THE NEIGHBOR UNCLE WHO JUST MOVED IN!
Chuu!! Cheeks!
KEITA! HOW'S IT GOING BUDDY?
WE WON THE DRAWING FOR A FREE STAY
SO DID WE!

he's like a plague!
I CAME HERE JUST SO I DON'T HAVE TO SEE HIM..!
WHY IS THIS HAPPENING!!
もみじの間
BUT LIKE A LEECH HE'S STILL STUCK TO US!
*Plate: Red Leaf Room
I still couldn't get over him.
I heard he got married
and then last month, he moved in next door to us!
right there
Gunji, the man who rejected me.

I really thought I would never see him again!
The more reason why you shouldn't be playing it!
But it's from the neighbor uncle!
Keita, quit playing that Mario game!
I couldn't help feeling like that little Mario
Is he after me?
LET'S GO TAKE A BATH IN THE HOT SPRING!
Puii!
HUSH! I'M THINKING ABOUT WORK!
IT'S OUR VACATION SO LET'S GO PLAY!!
OI! GUNJI!

*Plate: Maple Room

With such a long face, too
--Man, he's pissed!
But he still is striking
Who could have thought he'd also be horny?
GUNJI, YOU'RE GROSS! YOU'RE THINKING ABOUT SOMETHING DIRTY!
SHUDDUP!
Especially today when he's in his robe. Man!
Even when he's angry his face is erotic!
Too bad he'd never be mine.
I'll just have to settle on fantasies

ever since I started working there...
He's always been popular in the company
Yessir!
GUNKICHI! LET'S GO TRY OUT THE HOT SPRING!
AH-- THIS IS NICE!
BUT WE CAN'T STAY IN TOO LONG BECAUSE WE'LL GET DIZZY
C'MON, LET'S GET OFF--.
splash

<SFX. tada>
AH!
THE NEIGHBOR UNCLE!
slide
EXCUSE US..
BYE-BYE!
inward thought
OH HI..

GAME CORNER
puff
puff
GUNJI! YOUR NOSE IS BLEEDING!
Calm Down!
It's just another nude body
in a public bath
But that's not it...
I was caught off guard...
by my powerful lust when I saw him like that

there isn't one of this in our neighborhood
LET'S GIVE THIS DANCE REVOLUTION A SHOT--
ENOUGH OF THIS!! FORGET ABOUT IT!
UH-HUH!
KEITA, C'MON JOIN ME?
Why am I so flustered? I'm hardly a virgin!
KEITA! DO ALL FOUR!!
GREAT!
YES!
*Post Game Comer
ahahahaha
aha—
Aha...

As if I care!
.....
PLEASE DON'T STOP ON MY ACCOUNT.
MATSUNAGA-SAN.
WHY ARE YOU AVOIDING ME?
WHAT?

... BECAUSE
I DON'T WANT TO SEE YOU
WHY THE HELL NOT!!
WHY NOT...?
POP
Hello?
DID YOU JUST SAY "WHY NOT"?
YEAH! I DID!
SO TELL ME, WHY NOT?
WHAT? DON'T YOU REMEMBER WHAT YOU DID?
WELL! WHY DON'T YOU ENLIGHTEN ME!!
I'VE LOST IT!!
FINE! BRING IT ON!
LET'S SETTLE THIS!! KEITA, BRING ME THE PADDLES.
I SURE AS HELL WILL!!
GUH-KICH! THE BALLS!
UH-HUH!

ROUND EIGHT!
<SFX: glare>
<SFX: swoosh>
smack
spit
DIE, YOU JERK!!
YOU BASTARD!
dodge
POP
WHO SAID WE'RE PLAYING PING-PONG?
IT'S AGAINST THE RULES TO THROW A PADDLE AT YOUR OPPONENT --

Get some food
LET'S HURRY TO THE BUFFET
It serves you right!
ER... HE STARTED IT...
PLEASE REFRAIN FROM DAMAGING THE HOTEL PROPERTY.
DON'T LEAVE, YOU COWARD!!
shud-dup
bang
!!
FREE JUICE!!
hooray
WHEN HE COMES, HE COMES.
HUH?
DON'T WORRY ABOUT HIM.
IS THE NEIGHBOR UNCLE COMING?

...AH--
YOU WON'T SEE MAMA ANYMORE?
IT'S OK, I'M FINE WITH IT.
OR MAYBE MAMA.
YOU'RE SO MUCH LIKE DADDY.
...KEITA IS SO KIND.
RUFFLE
RUFFLE
.....
GUNJI DID?
HE GAVE ME SOME RARE MUSHI KING® CARDS.
THE NEIGHBOR UNCLE, WHEN HE FIRST MOVED IN,
UH-HUH BUT IT'S SUPPOSED TO BE A SECRET.
EH, WHAT'S "SELF-EMPLOYED"?
SINCE HE'S SELF-EMPLOYED, HE'S ALWAYS AT HOME
HE EVEN FEEDS ME DINNER SOMETIMES WHEN YOU'RE WORKING LATE.

GUNJI'S SLEEPING
OR MAYBE JUST LYING DOWN.
SHOULD I GET HIM?
...NAH
He did all that...
I've no idea..
かえでの風
"Plate Made Poem
...THANKS
Eat n' play
Gunji
"THE LAST NAME IS SUZUKI, BUT PLEASE CALL ME GUNJI."

He's totally straightforward and naive, not the type of man I normally associate.
He was my subordinate when he first joined the company
However, I couldn't take my eyes off him.
Then I started dreaming of him
and craving for his feelings in return.
One night I got drunk at a drinking party and he took me home.
I thought it was my chance
STAY FOR THE NIGHT
NAH, IT'S LATE I NEED TO GET GOING.

MATSUNAGA-SAN...
Out of desperation, I begged.
--But he...
I WANT YOU TO STAY
WAIT... I...
DO YOU HATE ME?
NO.
YOU DON'T FIND ME ATTRACTIVE?
NO!
THAT'S NOT IT!

BUT I DON'T TAKE THESE THINGS LIGHTLY
YOU'RE VERY ATTRACTIVE
"Sleeping around" is how he regards me?
--SLEEP AROUND?
... I DON'T SLEEP AROUND
WHAT DID YOU EXPECT?
IF YOU DON'T LIKE ME, JUST SAY IT STRAIGHT!
Ever since then, I couldn't fall in love with anyone.
A HEARTFELT CONFESSION LIKE ITS VALENTINE'S?
RATHER THAN CRITICIZING ME,
JUST SAY YOU'RE NOT INTERESTED IN MEN!

After that, whenever we saw each other at work, we pretended nothing had happened between us.
.I'M LEAVING
However, due to my broken heart I requested for transfer
So I escaped to a different company
MATSUNAGA-SAN!
MATSUNAGA-SAN... I...

I never knew what he came to tell me.
..TAKE CARE, MATSUNAGA-SAN.
WHO'S HE?
IT'S JUST SOMEONE FROM MY PREVIOUS COMPANY
OH
I really thought I'd never see him again.

WHAT ...
I THOUGHT YOU WERE ASLEEP ...?
WHY ARE YOU HERE?
.....
I WANT TO MAKE SURE YOU DON'T MISS THE BUFFET
I LOST TRACK OF THE TIME
NO... NOTHING.
GUNKICHI! LET'S GO TO DINNER!
dinner—!
WHAT?
GUNJI.
..SORRY I THREW THE PADDLE AT YOU EARLIER.

I know you're upset.
JUST LET BYGONES BE BYGONES.
.....
only because I lost my temper.
GUNJI.
WHAT.
flinch
YOU DON'T LIKE HIM?
I LIKE HIM... A LOT.
IT'S SUPPOSED TO BE A SECRET,
BUT ON THE DAY WE MOVED HERE, HE GAVE ME MY FAVORITE SNACKS.

HE ALSO LET ME PLAY GAMES AT HIS PLACE WHEN SCHOOL IS OUT.
JUST NOW, HE EVEN GAVE ME SNACKS WHILE YOU WERE SLEEPING.
Matsunaga-san.!?
SO BE NICE TO HIM, OK?
.....

.....
WHAT A CLEAR, STARRY NIGHT!
...YEAH.
...GUN-KICHI?
I HAVEN'T SEEN HIM OPEN UP TO ANYONE FOR A LONG TIME. .
YES.

HE SUFFERS ANXIETY ATTACKS AROUND STRANGERS
BECAUSE OF MY MESSY DIVORCE.
POOR KID.
..HE'S A VICTIM OF HAVING STUBBORN PARENTS.
BY STAYING WITH HIM ALL THE TIME
AFTER THE DIVORCE, I WANTED TO REDEEM MYSELF
I..

WE ATE OUT A LOT.
WHEN HE WANTED ATTENTION, I PACIFIED HIM WITH HIS FAVORITE TREATS ..
THAT'S WHY HE BECAME FAT
..I ALSO FEEL GUILTY FOR NEGLECTING KEITA BECAUSE OF WORK
...YES.
PARENTING IS SUCH A HUGE RESPONSI-BILITY.
.....
... SOB...
sniffle

I THOUGHT I WAS THE ONLY INADEQUATE FATHER IN THE WHOLE WORLD...
SORRY... I'VE NEVER HAD ANYONE TO TALK TO ABOUT THIS BEFORE...
MATSU NAGA-SAN?
KNOWING THAT I'M NOT ALONE... I FEEL SO RELIEVED..
!?
WE CAN BOTH FEEL INADEQUATE TOGETHER.
ER...

YOU KNOW, I'VE ALWAYS BEEN IN LOVE WITH YOU.
hug
I'M SERIOUS. . SINCE THE FIRST TIME WE MET...
...LIAR!
GUNJI...
THIS IS.. I'VE NO IDEA. .
.I DO LOVE YOU
I'VE ALWAYS WANTED TO BE WITH YOU.

WHAT --
years ago
YOU REJECTED MY DESPERATE ATTEMPT AFTER THAT DRINKING PARTY!
I REFUSE.
DECISIVE
THAT'S BECAUSE I WAS SERIOUS ABOUT YOU!
punch
ouch
YEAH, RIGHT! SO YOU WENT AND GOT MARRIED THEN HAD A KID, TOO!!
WHY!!
punch
YOU GOT MARRIED AND HAD A KID FIRST!!
I WAS IN SHOCK!!
ouch
AS I RECALLED, YOU WERE THE ONE ACCUSING ME OF SLEEPING AROUND!
...THAT NIGHT, I THOUGHT YOU WERE MAKING FUN OF ME!

..WHY WOULD YOU THINK THAT?
YOU WERE MY SUPERIOR AND YOU'RE WELL CONNECTED AND POPULAR AT WORK!
I NEVER THOUGHT YOU WOULD BE INTERESTED IN ME...
BUT NOW!
I'M STUNNED
WELL, I WAS...
UNDER THE IMPRESSION THAT YOU REJECTED ME...

We've wasted all these years!
We're both in love with each other all along!?
What the hell?
IT'S ALL A MISUNDER-STANDING.
bow formally
... I'M AS MUCH AT FAULT.
.... I'M SORRY I HIT YOU.
..JUST A KISS?
..MAY I KISS YOU?

I REALLY WANT TO MAKE LOVE WITH YOU.
NNN

thrust
!!
gasp
nah
AH ...
WAIT.. A SEC..
I CAN'T!
I...
stroke
.....!
slurp slurp

NO ONE WILL SEE US IN HERE..
twitch
slurp
AH! I'M CUMMING!
slurp
SPURT
hah
GUNJI.. STOP!
SOMEBODY MIGHT SEE US
hah...
hah hah
AH..
I C IN'T HOLD BACK ANY LONGER.
twitch
C'MERE!
trickle
trickle

NNN..
nudge
nudge
spread
AH ..
thrust
nudge
...NNN.
AH ..
HAH . AH ..
nudge
hah
GUNJI .. YOU'RE ALL THE WAY IN. .
splish
splash
SO HOT!

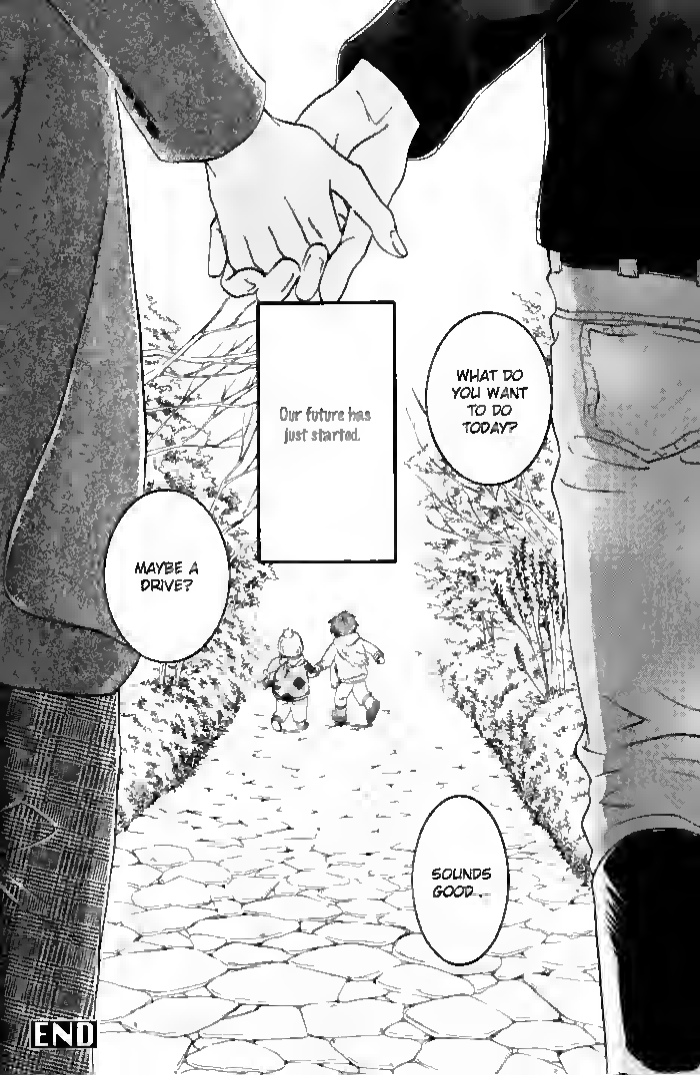
...KEIGO..
YOU'RE SO EROTIC!
splash
AH!
<SFX: THRUST>
snap
Penetrate me all the way.
NNN! AH!
splish
splish
UNN...
KEIGO!
hah
hah
Make me forget everything.
KEIGO!
splash
splish
splish
HAH! NNN...
NNN...
hah

Love me all the way to the brim.
AH.....
...KEIGO...
hah...
hah
hah...

I wish I could stay here and make love to Gunji all night
WE SHOULD GO BACK TO OUR OWN ROOMS...
Yu no Moto Hot Spring
It's our duty to watch over our angels...
Right? Gunji
I LOVE YOU...
but our little angels are waiting
NNN...

SO, HOW DID YOU LIKE THE HOT SPRING?
IT'S SO MUCH FUN!!
WE SHOULD COME BACK HERE AGAIN
SURE. WE'LL COME BACK.
UH-HUH!
...MORNING.
...MORNING.

Oi—
Meatbun
I'M GLAD THAT THEY GET ALONG SO WELL
YEAH.
AND SO DO WE


Our future has just started.
WHAT DO YOU WANT TO DO TODAY?
MAYBE A DRIVE?
SOUNDS GOOD...
END

Fantasy Shrine Scanlations

Love Prisoners - Chapter 1

Scanner: ashgirl
Translator: lori
Proofreader: ashgirl
Editor: lovemode
Q.C.: lori and ashgirl

LOVE PRISONER- CHAPTER 4

Scanner: Ashgirl
Translator: Lori
Proofreader: Ashgirl
Editor: Lovemode
Qcers: Lori & Ashgirl

FANTASY SHRINE

Approaching with Love

GUNJI, YOU'RE COMING TO THE SCHOOL'S OPEN HOUSE, RIGHT?
Suzuki Gunkichi (7) Grade School Student
YOU BET! OF COURSE, I AM.
Suzuki Gunji (33) Father of Gunkichi, Self-Employed
Good!
OI!
MORNING, GUNKICHI!
Matsunaga Keita (7), Grade School Student

Snap
My casual elegant look
"CASUAL" YOU SAID?
over dressed!!
SNAPPY AS SNAP CAN BE!
Klunk
.....
OUR FIRST OPEN HOUSE
WOW! WOW!
KEIGO-SAN...!
blush
you overheard...
JUST PASSING BY.
but your window is wide open!
Matsunaga Keigo (35)
Father of Keita, Elite Businessman
Am I perfect or what
I'M GOING FOR THE INTIMIDATING DETECTIVE LOOK SO SUNGLASSES IS A MUST.
YOU SHOULDN'T EAVESDROP.
< loves detective shows
and who's with the sunglasses?
Today is our children's school open house. ♡

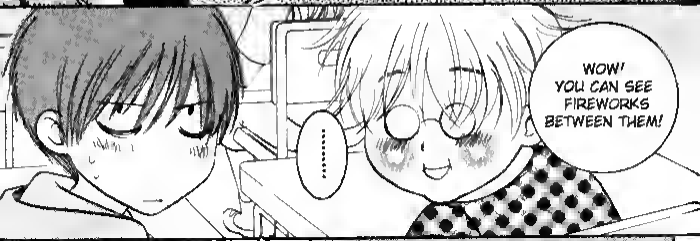
But due to some misunderstanding we didn't get together until 6 months ago after I moved next door from him.
Though we weren't close at work, I couldn't help falling in love with him.
I'M TAKING THE MORNING OFF
Kaigo used to be my boss.
WHAT ABOUT YOUR WORK?
glance
WHAT?
Right now we are LOVERS.
Bastard!
AH!
THAT'S RUDE !!
turn
OH, NOTHING.
And by the way, I'm the SEME. ♡

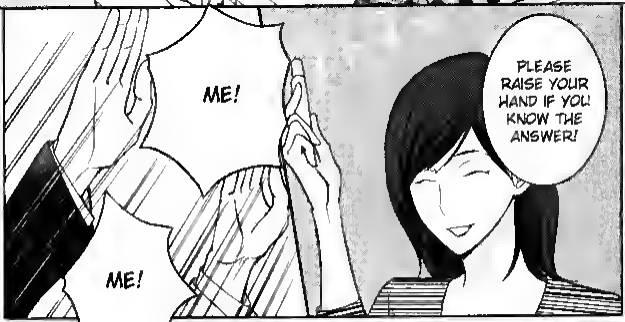
*school: Elementary

*book: numbers

Suspicious Characters
WHOSE DADS ARE THEY?
Oh, my...
SO HANDSOME!
MATSUNAGA KEITA'S DAD KEIGO
SUZUKI GUNKICHI'S DAD GUNJI AT YOUR SERVICE

ER-- CLASS...
shooting fire
Kya Keigo!
Guruji-sama look this way
So handsome
san ♡


WOW! YOU CAN SEE FIREWORKS BETWEEN THEM!
.....


PLEASE RAISE YOUR HAND IF YOU KNOW THE ANSWER!
ME!
ME!

THE ANSWER IS 4!!
ER... WELL...

YOU TWO MUST ENJOY FATHERHOOD A LOT---

BAKA GUNJI!
Fu fu fu
Ahahaha
How funny
Giggle giggle
.....

IDIOT!
!!
OH, I'M JUST DOING THE BEST I CAN.
GUNKICHI IS SUCH AN EXCELLENT STUDENT
DUE TO MY STRICT DISCIPLINE--
So irritating
KEIGO-SAN... IF YOU'RE FREE AFTER THIS
appears
THEN, PLEASE ALLOW ME TO DO THE HONORS
HOW ABOUT WE GO OUT FOR TEA TOGETHER?
SO...SORRY, I'VE TO GO BACK TO WORK...
Gunji?
wow, really?
since I work for myself. I'm ok as available.

BESIDES, I'M BETTER COMPANY THAN HE IS ANYWAY.
smile
aha ha ha~
ohho ho ho~
<SFX> flying back kick

BRING IT ON!!
THIS IS WAR!!
OOPS, MY FOOT SLIP.
...YOU...! WHAT THE HELL...
I've had enough.
YOU...
THEY'RE FIGHT-ING-- HELP!
scary
KEITA'S DAD IS FIGHTING WITH GUNKICHI'S DAD
COOL! THEY'RE ACTUALLY FIGHTING IN SCHOOL!

GUNJI...
DADDY...
AND THEY'RE NOT ALLOWED TO COME TO OURS EITHER.
I FORBID YOU TO GO TO GUNJI'S HOUSE.
..BUT GUN-KICHI AND I ARE SUPPOSE TO PLAY THIS GAME TOGETHER...
you hear me
.....
shuffle
I'LL PLAY WITH YOU INSTEAD.

..But that idiot made me so mad
Am I a bad father?
lonesome
How dare he flirt like that in front of me!
...BAKA-YARO!

LOOK AT WHAT YOU'D DONE!
IT'S A RENTAL. SO NOW WE HAVE TO PAY FOR THE DAMN THING, GUNJI!
...IT'S BEYOND REPAIR.
Duh anyone can see that

I know I got you really mad.
I should try to get along with the other parents
I thought that in order to avoid making our children feel isolated in class
But since we're both always busy with work
roll
WHY DOES IT ALWAYS TURN OUT LIKE THIS..?
TAKING A NAP?
NO, I'M TURNING IN

竹樽小学校
SO WE CAN'T PLAY TOGETHER IN OUR HOMES-
I KNOW...
depress
I HOPE DADDY AND UNCLE GUNJI
WILL MAKE UP SOON
mold
mold
mold
mold
...I REALLY LIKE YOU AND UNCLE GUNJI.
UH-HUH.
...YEAH, OTHERWISE I'D NEVER BE ABLE TO PLAY WITH YOU AGAIN, KEITA.
THAT WOULD BE TERRIBLE.
UH-HUH

AND I LIKE YOU AND UNCLE KEIGO, TOO.
.....
.....
I KNOW!
!?
GUN-KICHI!?

LIAR!
YEP RIGHT NOW
AM NOT!
WHAT? HE WANTS TO TALK TO ME?
GUNJI?
ZZZ
ZZZ
In a coma
You liar!

FLOP
WAKE UP! GUNJI!!
!!
.....
Awk-ward
.....
...OUCH...
!!
AT LEAST WE CAN PLAY TOGETHER RIGHT NOW
YOU THINK THEY'RE OK?

Are the kids trying to get us to reconcile?
.....
THOSE KIDS..
Maybe we're the one acting like children here!
.....
WANT SOME-THING TO EAT?
klank
...HAVE YOU EATEN?

WHAT THE HELL?
To Our Dads
Hurry up and say sorry
Daddy!
Gunji
Veita * Gunkichi
WHAT?
THIS...
unroll

WAAAAAH—SOOOB
SORRY, DADDY UNDERSTANDS NOW-----
I'M HORRIBLE-- I'M SUCH A LOUSY FATHER--
SOB...
Crying Pitifully
One Hour Later
IN FRONT OF THOSE PARENTS.
WE REALLY SCREWED UP
SIGH--
I HOPE WE DON'T HAVE TO SEE THEM AGAIN

OR SMILE AT THEM...
NNN.
...
thud
HAH ...
WHAT ...
KEIGO..

I LOVE YOU I WANT YOU.
WHAT! WHERE DID THAT COME FROM?
shove
WEREN'T YOU JEALOUS OVER ME?
WHAT!?
DON'T FLATTER...
THOSE SMILES WERE FOR BUSINESS YOU'RE SO CUTE...
HUH?
gasp
AH!
NNN
Business... do you mean as a social gesture...?
tweak
HAH... AH...
nnn

splish
thrust
NNN...
HAH...
HAH!
slam
AH...
HAH
slam
slam
KEIGO.
LOOK AT ME.
splash
YOUR INSIDE...
IS SO SLIPPERY.
splish
STOP. . TEASING..

..I LOVE YOU..
hah...
ba-thump
Your serious face,
your flushed face in passion
KEIGO ..
.. SO GOOD..
hah..
Splurt !

KEIGO, MY LOVE
...MORE ...
I love all of you
I love you too Ouvi
NNN
I'M..
CUM-MING!
KEIGO!

The next morning
WE'RE SORRY. WE PROMISE WE'LL NEVER FIGHT AGAIN
THEN SIGN THIS
Girl
wonderful
Contract
If we ever fight again, we !!
- buy snacks
- take you swimming
- take you to the amusement park
So those are the house rules now?
I want this, too
Well, at least everyone is happy
END

Fantasy Shrine Scanlations

Love Prisoners - Chapter 2

Scanner: ashgirl
Translator: lori
Proofreader: ashgirl
Editor: lovemode
Q.C.: lori and ashgirl

SWEET HONEY DROPS

GUNKICHI!
Suzuki Gunkichi, male, 14 years and 2 months old.
I...
ER...
Go for it!
Good luck!
PLEASE GO OUT WITH ME

Kya~
BECAUSE YOU'RE IN LOVE WITH SOMEONE ELSE--!?
WAH--DID YOU TURN ME DOWN--
Ohshi
SORRY! I'M AFRAID I CAN'T...
trot
trot
Yeah! That's right!
trot
dosh
Except I haven't told that person...
<SFX: TA-DA>
GIANT
boink
thud

sparkle
daze
ahaha
bloom
bloom
OI! KEITA!
GOOD MORNING, GUNKICHI! ☆
I have a crush on my childhood buddy but I never told him
YOU'RE KINDA LATE. DID SOMETHING HAPPEN?
NOT REALLY.
His smile is as dazzling as ever
Stomp! Stomp! Stomp!
This will be on the test.
Now pay attention!
daze

ARE YOU OK?
DAMN!
frustrated
melt
WANNA STUDY TOGETHER TONIGHT?
smile
Notes
OI! GUNKICHI--
I want to get closer to him!!
OI! GUNJI! ARE YOU COMING OR NOT
Wow!
WHERE'RE YOU GOING?
OUT ON A TRIP
WATCH THE HOUSE!
AND DO YOUR HOME-WORK!

HEY! WHAT KIND OF A LONG FACE IS THAT?
WHAT'S GOING ON?
IT'S NOTHIN'!
WHAT ARE YOU TALKING ABOUT?
hmph
.....
My old man and Keita's dad have been doing it!
I've always known what's going on.
okie dokie
okie dokie
We'll bring souvenirs—
HE KNOWS!!
.....
Oh well, I like Keita's dad anyway
Even after all these years, he's still
Tsk! Horny as hell
I've known for several years.

but I'm afraid of hurting you
I want to do things to you
Kaita..
splat
URGH!
smelt
Gun-kichi
innocently
.....
YUP!
Junior high 2nd year
HEALTH EDUCATION
I ALREADY KNOW HOW A MAN AND A WOMAN DO IT.

*A breed of hamster

IT REALLY DOESN'T WORK
MALE AND MALE WON'T DO..
jump
climb climb
squeak—
bite
Let me?
WELL, NOT IN A NORMAL WAY, THAT IS..
GUNKICHI— LET'S STUDY TOGETHER ...
BAM
?

DID YOUR ANIMAL GET SICK?
AH!
IT'S SUN-FLOWER SEED
WHY? THEY'RE SO CUTE!
...THIS IS SO EMBAR-RASSING.
IS THIS ONE A GOLDEN?
NO, THEY'RE ALL DJUN-GARIAN
WELL, YOU SEE, I DIDN'T SEPARATE THEM IN THE CAGE AS A RESULT, THEY MULTIPLIED
I NAMED HIM KEITA
HEHE, HE'S SO FAT, JUST LIKE ME!
rub- rub-
wiggle wiggle

..HUH ...?
BECAUSE HE'S SUCH A GENTLE GIANT.
HE NEVER TAKES FOOD AWAY FROM OTHER HAMSTERS.
GUN-KICHI... ...
bites
dash...
AND THIS ONE IS LIKE ME.
HE'S A COWARD BUT HE HIDES IT WITH RAGE!
tap
tap
and he's violent.

klunk
katon
I CAN'T STOP WORRYING..
On the other hand...
KLANK
SIGH...
YOU'RE THE ONE WANTING THIS TRIP...
I KNOW...
BUT...
THE KIDS WILL BE FINE THEY ALWAYS GET ALONG SO WELL

Klank
KEITA WILL ALWAYS BE MY BABY!!
THEY'RE NOT BABIES ANYMORE
I WANT TO GO HOME!
snivvy
I NEED TO CHECK ON THEM.
WHAT IF...
GUNKICHI SUDDENLY TURNS VIOLENT ON HIM..
wheeze
wheeze
THAT KID COULD BE VERY UNSTABLE!!
OI, OI... WHAT ARE YOU SAYING..
OI! KEIGO?
SLAM
WHAT THE HELL...

Kyaaa
aaa
kyaaaa
YOU IDIOT!
LIKE WE'RE ANY BETTER. LOOK AT US AND WE'RE SUPPOSED TO BE THE DADS!
WAIT! KEIGO!
Here I come!

DADDY!!?
WE'RE HOME
WHAT THE HELL HAP-PENED TO YOU!!
a souvenir
KEITA! THANK GOD, YOU'RE ALRIGHT!!
HUG
WHY DO YOU GUYS LOOK LIKE YOU CAME FROM A SHIPWRECK?
DON'T EVEN ASK!
D-DADDY!!
HUH? WHAT'S WRONG?
WHY THE SAD FACE?
.....

DADDY.. ACTUALLY I...
.....!?
SLAM
WITHOUT FURTHER DELAY, WE'LL DEPART TOMORROW!!
UH!
UH-HUH!!
I SEE
REALLY!?
KEITA, DADDY UNDERSTANDS YOUR FEELINGS
YOU BET!
However
Having these feelings. It means that you're no longer my baby
Now sad

Please don't come look for us.
Keigo and Kerta
—WHERE THE HELL DID THEY GO?
WHAT DOES THIS MEAN. .?
Kerta —!?
SNAP
WE'RE FINALLY HERE.

shhhh
uuu
THIS WILL BE YOUR TRAINING GROUND, KEITA!
ARE YOU REALLY SURE ABOUT THIS?
THERE'S NO TURNING BACK.
UH-HUH!!
...I'M GIVING IT MY ALL!!

*donned in Japanese priest costumes
...WELL THEN!
WHAT ARE WE WAITING FOR!!*
SWISH
UH-HUH!!
One month later--
Kerta...
Kerta and his dad simply disappeared into thin air.
They don't even want us to look for them.
Even my old man has no clue where they are. Kerta didn't come to school either. Where did they go?
Could it be...
SOB

shake shake
Kaita would be the last person to abandon me like this!!
No! No!
Then where could they be!?
Gunkichi, everything's OK!
We've always been together
Then why did you leave me?
Plate: Kaita's Room
I really miss you, Kaita
klank
.....

WHO THE HELL ARE YOU!
IT'S ME, GUNKICHI!
!?
That voice.
KE... KEITA...!?
UH-HUH!

NO...
NO WAY..
HOW DID YOU BECOME LIKE THIS...!?
He's totally different
YOU'RE ALL SKIN AND BONES..
THIS IS THE WAY I WANT TO BE, GUNKICHI.
!?
SO I CAN BE GOOD ENOUGH TO BE WITH YOU..
WHAT!?!

*Japanese religion believes a achieve ng the highest spi ual-ns, rating through enduring physica hardsh ps
UH-HUH!
YOU WENT TO THE MOUNTAIN TO LOSE WEIGHT!?
like a priest in training?
I can't believe it...!
I WENT THROUGH THE MOST GRUELING TRAINING
BECAUSE I WAS VERY DETERMINED.
WHAT MADE YOU SUDDENLY DECIDE TO DO THAT?
...
REMEMBER THE LAST TIME WE PLAYED AND I SQUISHED YOU?
Ah!
!!
gasp
OH...
AFTERWARDS, YOU WOULDN'T EVEN LOOK AT ME...

I NEVER WANT TO HURT YOU, GUNKICHI...
THAT REALLY BOTHERED ME...
What..
Does this mean you have feelings for me...!?
GUN-KICHI...?
ba-thump
SO-- YOU DID ALL THAT FOR MY SAKE!?
UH-HUH!
ba-thump
KEITA.....!
ba-thump

NNN...

dash
.....
blush
WHAT'S THE MATTER, GUNKICHI?
I totally screwed up...
I'm such an idiot--
bang
YOU MUST BE SO DISGUSTED WITH ME!
IT'S JUST THAT I'VE WANTED TO KISS YOU FOR SO LONG!
I KNOW, I SHOULD HAVE ASKED YOU FIRST. DAMMIT!
I jumped the gun big time...
HUH...?
I DON'T DISLIKE IT AT ALL...
WITH YOU, GUNKICHI...

ALL THESE TIME, I'VE BEEN IN LOVE WITH YOU, GUNKICHI...
I REALLY...
WANT THIS AS MUCH AS YOU DO...
<SFX: pounce>
AH!
.....!!
GU .. GUNKICHI, THAT HURTS!
KEITA..

I LOVE YOU, KEITA!
SO MUCH .....!!
I CAN'T STOP KISSING YOU!
AH...
NNN..
GUN... KICHI...
CAN'T BREATH..
slurp
slurp...
NNN..
gulp...

NNN.....
NNN
HAH...
joH
AH..
ICK
KEITA...
HAH...

stroke
I CAN'T STAND IT ANYMORE..
GUNKICHI..
blush
....
UNZIP
stroke
stroke
WAIT...

GUNKICHI...
I..
I HAVE NO IDEA WHAT TO DO...
BUT...
BETWEEN MEN...
melt
I... I WANT TO DO H... H-STUFF... WITH YOU...
PUT YOURSELF
INSIDE ME.
...C'MERE!

...AH!
quiver
quiver
YOU'RE IN!
NOW, TRY MOVING BACK AND FORTH
...UH-HUH.
We love each other
thrust
URGH...
AH!
GUN-KICHI...
I'M SORRY...
SO SORRY!
ARE YOU HURTING A LOT?
...I'M OK!

GUNKICHI... I...
I'M...
hah...
LET'S CUM TOGETHER, KEITA.
AAAAH..
...AH...
AAAAH..
<SFX: squeeze>

I LOVE YOU, GUNKICHI...
We've become one...
Gung
ME TOO, KEITA!
YOU WORKED HARD IN THE LAST MONTH. .
IT WAS WORTH IT!
Gasp
EXCEPT...

Although, Keita's motivation on wanting to lose weight was for him.
IF WE'RE BEING CRUEL TO HIM...
pull
KEITA WAS WORRIED ABOUT NOT TELLING GUNKICHI.
EVERY-DAY, HE ASKED
hug
I'M ALL YOURS, BABY!
WAIT!
OI..
I HOPE WE HAVE TONIGHT TO OURSELVES?
WHAT DO YOU THINK THEY'RE DOING?
DUNNO
HEY! NOT THERE!
OH C'MON!
LET GO!!
~And then one month later~
<SFX ta-da!>
GOOD~ MORNING, GUNKICHI!
WHERE SHOULD WE GO FOR OUR DATE TODAY?
stomp stomp stomp
AS LONG AS WE'RE TOGETHER, ANYWHERE IS GOOD.
regained weight after reassured (rebound)
ALL THAT WORK...
sniff
OI! KEITA!
END

Fantasy Shrine Scanlations

Love Prisoners - Chapter 3

Scanner: ashgirl
Translator: lori
Proofreader: ashgirl
Editor: lovemode
Q.C.: lori and ashgirl

ACT.—アクター—

MY BODY MAY PERISH FROM THIS DISEASE BUT MY SOUL WILL PREVAIL.
That was the first time I was moved to tears while watching a play
SO I TRIUMPH!!
He played a dying youth with such a beautiful voice and convincing performance that it shook me to the core.
~So, one year later~
I'm gonna write him a fan letter!!
Program
Suo Seiji of the NewLines Theater!!!

Oi—
NEWBIE, OVER HERE!
YESSIR!
I become a member of NewLines.
WHO'S THAT?
VERY WELL-BUILT!
KOBAYASHI RYOICHI, THE NEWBIE.
SURE!
YESSIR!
CHORES ARE GOOD TRAINING FOR NEWBIES
There?
I joined this theater group as a lowly stagehand because I have a purpose.

Purpose
Purpose
I want to be near my idol, Suo Seiji.
daze...
I wonder what he's reading? It has to be some kind of literature or philosophy book.
Hmm
glance
gasp
Our eyes met!!
WHAT?
ER, NOTHING!
I actually talked to him!
SORRY TO DISTURB YOU!
OI!

AH— THAT FEELS GOOD
I'm touch-- touch-- touch-- touching him!!
WHOA ~~~
COME BACK HERE AND MASSAGE MY SHOULDERS
Y-
YESSIR ...
DO MY FEET TOO!
Huh?
more
HIGHER
HIGHER
knead
knead
Any[illegible] with be
ba-Thump
MORE
GULP
ba-Thump
.....

!?
GRAB
WHAT...
YOU'RE WELL ENDOWED.
GROPE...
THE HELL!?!

COME TO THIS ADDRESS AFTER WORK
IT'S WHERE I'M STAYING AT THE MOMENT.
WAIT...
BAY TAX
HOTEL
WAIT A MINUTE!
DROP THE ACT! JUST BE THERE!
WHAT'S THIS!!
Or-oi-oi!
The reality—
is far from what I expected!!

EH, SURE I GUESS.
I'm too rattled to even care what I'm watching!
push push
Older brother's winning!
Amaz ing!
After show
Thank you!
I just want to go home!
Super Exciting Brother & Brother THE FINAL MATCH
WHAT DO YOU WANT TO WATCH NEXT?
MORE SUMO*
*Japanese wrestle
I'D BETTER GET GOING BEFORE THE LAST TRAIN LEAVES
Before he really ruins the image I have of him
JUST STAY A LITTLE LONGER.
gasp
See!! Now he's making his move!!
lick
Pinch Pinch

I'm not gay
sweat
But..
...STOP.. PLEASE..
DON'T TELL ME YOU'RE GOING TO LEAVE ME HANGING.
blow
Seiji's breath
fondle
fondle
and Seiji's warmth
ARE YOU SURE YOU WANT ME TO STOP?
Does he do this with anyone he works with?
pull
hah

KOBAYASHI RYOICHI!
I SAW YOU SITTING IN THE FRONT ROW DURING MY PERFORMANCE IN TOKYO.
WHAT!
He remembers me!?
I ALSO GOT YOUR FAN LETTER AFTERWARDS
NNN.
..METICULOUS, TINY HANDWRITING FILLED IN ALL 10 PAGES..

Slide...
AH...
NNN...
..
I COULDN'T STOP WONDERING—
...HOW IT WOULD FEEL
TO SLEEP WITH SOMEONE OBSESSED WITH ME?
—He got me..
Lick
Lick
WHEN I SAID THE LAST LINES OF THE DYING CHARACTER,
YOU CRIED OPENLY EVERY TIME
THAT PIQUED MY INTEREST!

PUSH
Slide
WAS IT BECAUSE YOU'RE A SAP?
hah
hah
Slide
Slide
OUCH!
AH!
URGH!
ARE YOU EMBARRASSED BECAUSE I NOTICED YOU CRYING!?
WHAT.. ARE YOU DOING..?

I WAS DEEPLY MOVED BY YOUR PERFORMANCE!
AH!
URGH
...
THAT'S WHY I...
URGH
OUCH ...
YOU'RE BEING TOO ROUGH.
NNN
H..H....
Dammit...!

.....
I'M SORRY I OVERDID IT.
roll
touch
...NOT SO LOUD..
GASP
ARE YOU ALRIGHT?
YOU'RE BURNING UP!!
To bring down the fever
I need some ice
WHERE'S THE NEAREST PHARMACY?
He's running a fever of 40 degree
*104F
Lick
KISS ME, KOBAYASHI!

IF YOU FEEL GUILTY FOR DOING IT SO ROUGHLY...
.....
NNN ..

NNN
His kiss is so sweet.
HAH..
It feels like we're really lovers.
YOUR CHEST IS SO WARM.
I CAN HEAR YOUR HEART BEATING.
Is this real or is it only wishful thinking on my part...?
MMM..
YOU FEEL SO NICE...
YOU'RE REAL AND ALIVE

pull
He's asleep
snore...
...To think that he's even older than me
I like his smell
This intense feeling coming from my lower belly, is it my imagination?
ARE YOU SURE YOUR FEVER IS GONE?
YEAH.
THEN, I'LL SEE YOU AT THE THEATER!
SURE.

TOKYO UNIVERSITY HOSPITAL
-Next week-
M STUDIO
HUH?
MAN, THEY'RE SO NOISY.
clamor clamor
WHAT'S ALL THE COMMOTION?
WHY CAN'T WE GIVE THIS PART TO OTHER MEMBERS OF OUR THEATER?
IT'S NOT MY DECISION ...
THEN WHOSE DECISION WAS IT?
Huh?
IT CAME FROM THE MANAGEMENT. I'M JUST THE MESSENGER

BA
gasp
WAIT!
WAIT UP! SEIJI!!
THEN LET THEM GIVE MY PART AWAY!
ER...
thud
WHOA! SORRY!
Seiji-san...?
He's crying!?
.....
STOMP
STOMP
STOMP
THE THING IS,
pawa
pawa

OUR THEATER ISN'T FAMOUS ENOUGH EVEN THOUGH OUR MEMBERS ARE HIGHLY TALENTED PROFESSIONALS.
YES. .
THEREFORE, TO BOOST TICKET SALES, THE MANAGEMENT OFTEN INVITES GUEST ACTORS FOR PUBLICITY.
AND OUR SPONSORS USUALLY STEP IN AND DECIDE ON WHAT ROLES THE GUEST PERFORMERS WILL PLAY.
LATELY, THEY HAVE BEEN GIVING THE BIGGER ROLES TO THE GUESTS,
AND CUTTING THE OTHER ACTORS' PARTS...
Seiji-san.

Plop
I HEARD FROM TOKU-SAN.
I DIDN'T CARE ABOUT LOSING MY PART.
I DON'T CARE WHO PLAYS THE ROLE
HOWEVER,
IF THEY CAN'T ACT...
AS LONG AS THAT PERSON CAN DO A GOOD JOB

THEN I REFUSE
TO SHARE THE STAGE WITH THEM.
AND JUST MERELY RECITING THE SCRIPTS..
SEIJI-SAN
melt...

YOU'RE RIGHT. YOU HAVE A VALID POINT.
BUT I CAN'T DO ANYTHING...
I'M NOT INFLUENTIAL ENOUGH TO MAKE A DIFFERENCE.
DON'T SAY THAT.
I have discovered a new side of Seiji-san.
IT'S BEYOND YOUR CONTROL.
NOT ALL YOUR EFFORTS WERE IN VAIN LOOK AT ME. I'M HERE BECAUSE YOU INSPIRED ME TO JOIN THIS THEATER.
KOBAYASHI

IT'S AMAZING HOW YOU CAN TOUCH PEOPLE'S HEART.
As the leading actor he carries a huge responsibility on the stage
I WISH I COULD BE JUST LIKE YOU ..
I COULDN'T WAIT TO SEE MORE OF YOUR PERFORMANCE...
LIKE MANY OF YOUR FANS.
SO DON'T QUIT TOO RUSHLY, OK
.....

SO, ARE YOU GOING TO AUDITION FOR A PART? KOBAYASHI?
YUP, I'VE ALREADY TURNED IN MY APPLICATION
I'm still such a newbie
but I do want to gain some experience
—BUT I'M NOT GETTING MY HOPES UP SINCE I'M NOT AS SKILLED AS A LOT OF PEOPLE
..FEELING BETTER NOW?
YEAH, MAYBE
I GUESS EARLIER I WAS JUST UNEXPECTEDLY TIRED
SORRY!
HOW EMBARRASSING A YOUNGSTER IS ACTUALLY COMFORTING ME
DON'T GIVE UP!
!!!
FULL OF VIGOR
AND A STRONG BODY
UNLIKE ME, YOU HAVE AN ADVANTAGE IN HEIGHT

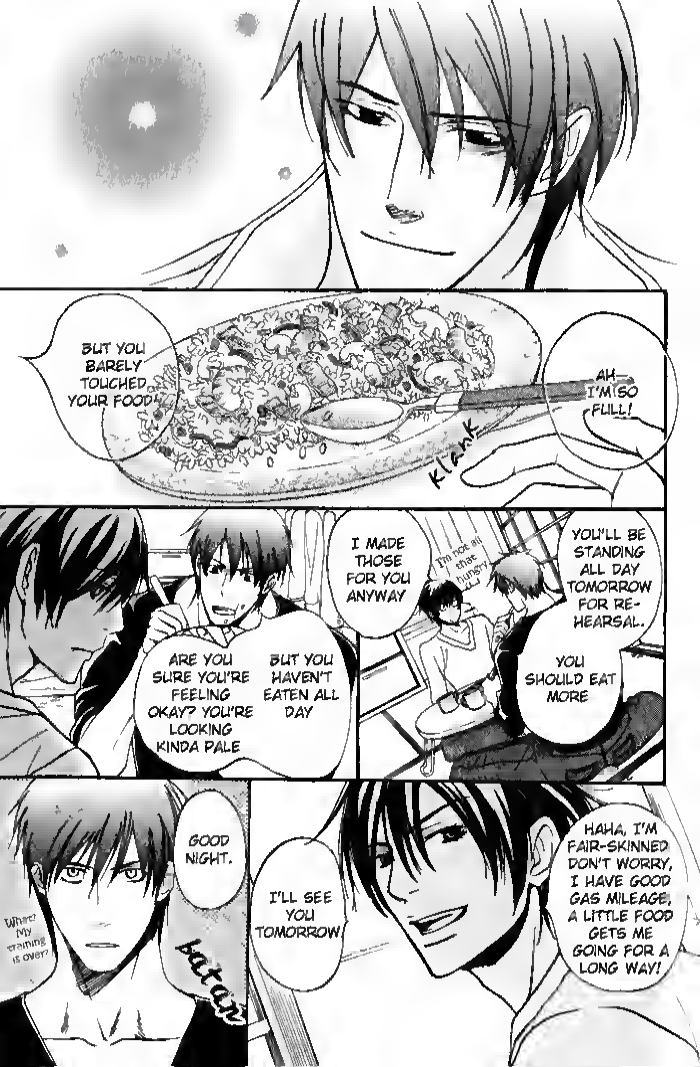
I'M SLIGHT AND NOT THE MOST EYE-CATCHING ON STAGE.
THEREFORE, I WORK HARD TO COMPENSATE WITH MY VOICE.
... BUT YOU HAVE THE POTENTIAL TO BECOME A STAR.
WITH SOME POLISH, YOU'LL DEFINITELY SHINE,
RYOICHI!
..Seiji-san
I'LL BE HAPPY TO TRAIN YOU.
SO SOMEDAY WE CAN SHARE THE SAME STAGE,
PERFORM TOGETHER,
AND TOUR AROUND THE WORLD...

YOU?
AND ME?
RUSTLE

NNN!
I'M HOME—
klank
NNN...
WELCOME BACK—
gulp

AH— I LOST MY MUG
YEAH, ANY PROBLEM WITH THAT?
—ARE YOU GONNA LIVE HERE FROM NOW ON?
Seiji-san decided that he should live with me during my training
Seiji's alarm clock
Seiji's clothes
Seiji's dresser
Seiji's file cabinet
LET'S GO SHOPPING TOMORROW.
.. FOR A MUG?
Did he get kick out of his place...?
His stuff took over my place.
One Dollar Everything!!
I HAVEN'T BEEN SHOPPING FOR SO LONG——!!
WHOA——!!
HEY, LOOK! RYOICHI! YOU SHOULD GET ONE TOO!
I'LL NEVER GO TO A DEPARTMENT STORE AGAIN.
10 FOR $10?
So cheap!
THOSE ARE A DOLLAR A PIECE!?
AWESOME— AWESOME——!!

THAT'S TOO EMBARRASSING
Isn't it embarrassing enough wearing matching clothes?
HEY, LET ME HOLD YOUR ARM?
WE'RE BOTH MEN. DON'T SAY THAT!
DON'T WE LOOK LIKE NEWLYWEDS ?
...buying the whole store
Same style jackets in different colors $75
AH!
It's spring hoho ho
C'MON! JUST FOR FUN!
GRAB
2nd pairs 50% off
Niki total $100


BUT YOU BARELY TOUCHED YOUR FOOD!
AH— I'M SO FULL!
KLANK
I'M NOT AT THAT HUNGRY, U
I MADE THOSE FOR YOU ANYWAY
YOU'LL BE STANDING ALL DAY TOMORROW FOR RE-HEARSAL.
YOU SHOULD EAT MORE
ARE YOU SURE YOU'RE FEELING OKAY? YOU'RE LOOKING KINDA PALE
BUT YOU HAVEN'T EATEN ALL DAY
GOOD NIGHT.
I'LL SEE YOU TOMORROW
HAHA, I'M FAIR-SKINNED DON'T WORRY, I HAVE GOOD GAS MILEAGE, A LITTLE FOOD GETS ME GOING FOR A LONG WAY!
Whew! My training is over!
batam

RING
RING...
I'M SORRY...
Don't waste food!
munch munch

CAN YOU COME TO THIS ADDRESS ...?
AND KILL THE SIREN.

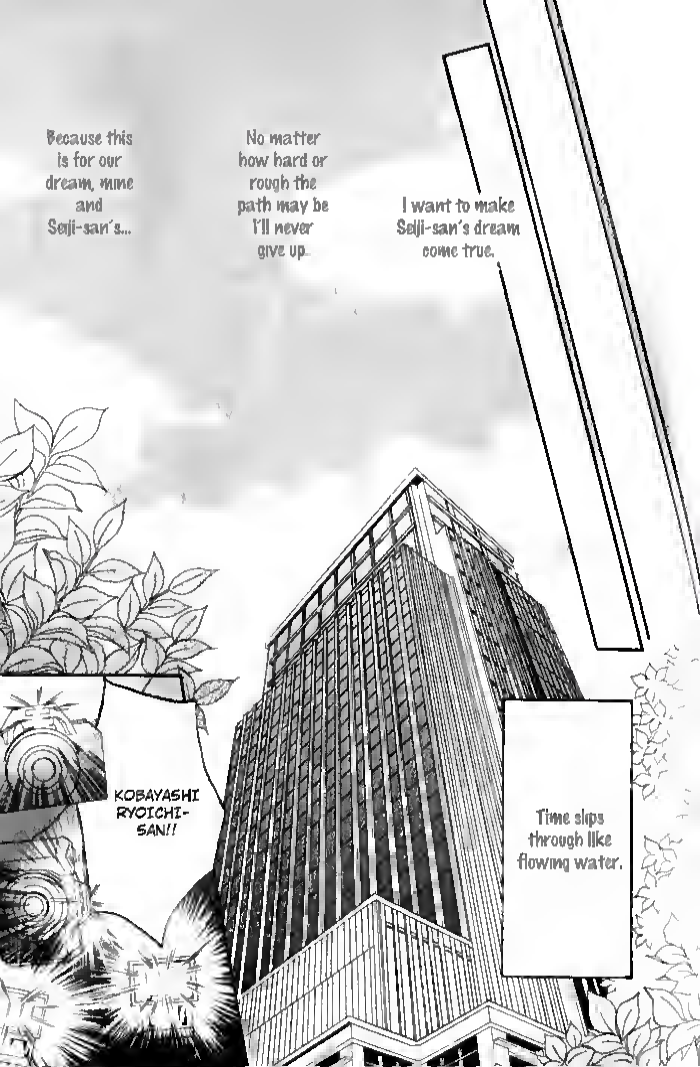
ARE YOU HIS FAMILY?
NO.. I'M NOT.. I'M..
After 5 days, I was about to go out of my mind with worry and that's when I got a call
The next day Saiji-san didn't show up for rehearsal.
The same thing happened the following day.
HIS CONDITION ISN'T WELL.

For a long time, Seiji-san has been in and out of the hospital. I was not aware until now
...WHY...
WHY DIDN'T YOU...?
TELL YOU EARLIER?
THEN... YOU WOULD HAVE TREATED ME DIFFERENTLY.
I DON'T WANT THAT.
...I ALWAYS LONG FOR...
A NORMAL LIFE AND TO HAVE A CLOSE RELATIONSHIP WITH SOMEONE I LOVE.

I WANT TO LIVE A HAPPY LIFE WITH YOU BUT...
YOU KNOW FROM THE BEGINNING, I WAS ACTING FOR MYSELF...
THEN, I MET YOU. MY PURPOSE FOR ACTING HAD CHANGED.
I WAS DOING IT BECAUSE OF YOU, RYOICHI.
I WANT TO MAKE SURE THAT I DON'T DISAPPOINT YOU... YOU HAVE BEEN MY INSPIRATION.

IT'S TIME FOR THE OPERATION.
GRIP
OK? SEIJI-SAN!!
THEN LET'S KEEP ON INSPIRING EACH OTHER!!
THEN WE CAN LIVE OUR DREAM OF TOURING AROUND THE WORLD PERFORMING TOGETHER.
AH .
I PROMISE I'LL WORK HARD TO CATCH UP WITH YOU TO BECOME A GOOD ACTOR!!

SEIJI-SAN—
Klank
Klank
SEIJI-SAN!
I'LL BE WAITING FOR YOU RIGHT HERE!


I want to make Seiji-san's dream come true.
No matter how hard or rough the path may be I'll never give up.
Because this is for our dream, mine and Seiji-san's...
Time slips through like flowing water.
KOBAYASHI RYOICHI-SAN!!

CONGRATULATIONS ON WINNING THE BEST ACTOR AWARD!
THANK YOU VERY MUCH
YOU'RE CROWNED AS THE BEST ACTOR OF THE DECADE. HOW DO YOU FEEL?
WHO'S YOUR INSPIRATION?
I WAS LUCKY TO PLAY A ROLE THAT MIMICS MY REAL LIFE
I STILL HAVE A LONG WAY TO GO TO REACH SUO SEIJI-SAN WHO INSPIRED ME TO NEVER GIVE UP.
THERE'RE VERY FEW ACTORS AS GOOD AS HE IS.
SORRY! I GOTTA GO
pardon me
AH!

SORRY! I'M SO LATE!!
..IT'S OK..
I DON'T MIND

CONGRATS ON WINNING THE AWARD!
The operation was a success
IT'S ALL THANKS TO YOU, SEIJI-SAN!
We've been anticipating the day when he finally gets discharged
REALLY? THEN WE'D BETTER GET GOING.
WE'VE MUCH TO CELEBRATE.
EVERYONE IS WAITING FOR US AT THE THEATER!
As long as we're together, there's nothing we can't achieve.
Besides, the dollar store mugs are waiting for their owners to return.
We will drink to our future together.
END

夜明けのダンディ

Dandy at Dawn

Naruse Tetsuya(31) returning hometown after 5 years of absence.
A journalist seeking employment in the local newspaper after giving up his city life.
THIS MOUNTAIN ROAD IS TOO MUCH FOR A MAN IN HIS 30'S!
AH... I'M EXHAUSTED!
YOU HUSH! I'LL FEED YOU IN A MINUTE.
MEOW
Vroom...
SWOOSH
HEY!
WAIT! YOU THIEF!
THAT'S MY CAT!

*OLDER BROTHER
TETSUYA ANIKI*!
Who the hell is this?
I DON'T KNOW ANY BLEACHED BLOND BRAT. SO SCRAM, WILL YA?
HEY, IT'S ME! KYOSUKE!!
REMEMBER I TOLD YOU ON THE PHONE THAT I'D PICK YOU UP?
*natch
meow uuuu—
Kyosuke 5 years ago (4th)
HUH?
YOU'RE SNOT NOSE KYOSUKE!?
sniff sniff
PISSED
I MISSED YOU SO MUCH?!!

RUFFLE RUFFLE
I.. I...
Kyosuke was like a little brother to me. Now he's a grown man.
SO— DO YOU STILL GET BULLIED? DID ANYONE PICK ON YOU SINCE I LEFT?
HOW HAVE YOU BEEN?
AH..
OH YEAH, DOING WHAT?
I MADE A NAME FOR MYSELF IN THIS NEIGHBORHOOD.
I'M A COLLECTOR FOR LOAN SHARKS.
THAT'S HOW I GOT THIS BIKE.
I HAVE NO COMPLAINTS PLUS THE PAY IS GOOD
...IS THAT SAFE? THE PEOPLE YOU'RE DEALING WITH...

I've been gone for 5 years yet it seems like yesterday.
secretly elated
—REALLY
This still feels surreal.
I THINK SO! BUT FIRST, I'M GONNA TRY TO LOOK FOR A JOB
SO ARE YOU BACK FOR GOOD?
REMEMBER WHEN YOU USED TO GIVE ME A RIDE ON THE BACK OF YOUR BICYCLE?
REALLY?
IT'S ALWAYS BEEN MY WISH FOR YOU TO GO RIDING WITH ME IN MY BIKE SOMEDAY.

A week later
NARUSE,
HOW ABOUT A CROQUETTE?
NO, THANKS.
TAKATSU-SAN, DON'T YOU FIND THE CURRENT EVENTS SECTION A BIT FLAT?
NEWS COUNTRY
Ahaha I suppose!
OUR PAPERS ONLY SELL TO THE LOCALS
SO WE PRETTY MUCH CATER TO THEIR TASTE.
IS THAT SO...
PHEW...
Every-thing is really laidback
"NARUSE'S SCOOP IS THE MOST SENSATIONAL!"
"NARUSE THE DIGGER OF INFORMATION!"
"TOP-NOTCH REPORTER NARUSE!"
What's really my purpose in life?

After I finished a long assignment,
I came home only to be greeted by a dark, empty house
and a short note.
Tetsuya-san, good-bye! Take care!
I consoled myself with booze.
Everything's wonderful once I was drunk.
Life was good.
That was, until I had to face reality
and found that I had lost my job.
Sorry but I've already replaced you with someone else
.....
Gulp

SPIT
WHAT THE HELL! WILL YOU STOP CHUGGING BEERS ONE AFTER ANOTHER!
THE TETSUYA I USED TO KNOW IS NOT A DRUNK
DID YOU FORGET ABOUT THE HOMECOMING PARTY FOR YOU THAT I MENTIONED THE DAY BEFORE?
Oh— I missed it
WATER
Fall
BATH
BY THE WAY, I THOUGHT ABOUT WHAT YOU SAID AND DECIDED TO QUIT MY COLLECTOR JOB
HOW'S THAT GOING?
SO NOW I'M LOOKING FOR A NEW ONE THAT WOULD STILL LET ME USE MY BIKE

...NAH, I THINK IT'S BECAUSE OF MY COLLECTOR JOB.
I GOT REJECTED AT EVERY SINGLE INTERVIEW.
Must be that bleached hair?
OUCH!
AFTER ALL, LOOK AT YOU YOU SET OUT TO BE A JOURNALIST AND YOU BECOME ONE!
BUT I'LL FIND SOMETHING
WHAT KIND OF DELIVERY?
LIKE AN ERRAND BOY.
.....
YOU KNOW, I BELIEVE MY WORKPLACE IS LOOKING FOR A DELIVERY PERSON

Manager
EVEN IF IT'S A TEMPORARY POSITION WILL BE FINE.
COUNTRY NEWS
I appeal to the manager to the point of desperation,
begging to give Kyosuke a chance.
HE ALREADY SEVERED HIS TIES WITH THOSE GANGS!!
BUT...
HE'S A GOOD KID WHO DESERVES A SECOND CHANCE

I GUARANTEE YOU THAT HE WILL DO HIS BEST!
bow
HEY! HEY!
PLEASE GIVE HIM A CHANCE!
I BEG YOU!!
Airlaine! Airlaine!

vroom...
OKAY, I'M OFF!!
WHICH COMPANY IS NEXT!?
shuu
uu...
Here are the files
And the refreshments
Do you want this on your desk?
SUCH A HARD WORKER...
HE HAS VERY GOOD MANNERS AND IS VERY SMART!
CONTRARY TO HIS APPEARANCE,
Delicious Croquette
...AH!
HA.
HAHA
slap
OH~~ THANKS FOR REFERRING SUCH A GOOD EMPLOYEE
I'M ALSO LOOKING FORWARD TO SEEING YOUR GREAT WORK IN THE NEWS COLUMN!!
FROM THE INVESTIGATION TEAM!!
hmm

Your being in this company is a breath of fresh air!
Including for me, too.
I have a feeling that I'm going to uncover a great story today.
There's gotta be something fishy going on here...
Why are they wearing disguises?
The Senator candidate and the spokeswoman for the Representative!
WAIT A MINUTE, ISN'T THAT?

SNAP SNAP
This is going to be the biggest scandal and it will take everyone in the metro by storm!...
HEY, THIS COULD BE MY BIG SCOOP!!
They really know how to hide from the public eye...
SNAP
SNAP
CAR!
I NEED A CAR!
I must get this exclusive released before anyone else!
I NEED TO GET BACK! QUICK!

GET ON!!
OVER HERE!
KYO-SUKE!!
GET ME BACK TO THE OFFICE. I NEED THIS IN PRINT PRONTO.
YESSIR!

VROOM..
LOOK OUT! WE'RE GONNA GET HIT!
!?
DAMN!
SCREECH
WHOA AAA!
SHIT...
THAT WAS CLOSE..
YOU ALRIGHT?
WHO..
THE HELL?
OPEN

KYO!
YO!
...
BISHAMONTEN
...
FRANKENSTEIN!!
In real life!
Whoa... fishnet face!
YOU HAVEN'T STOPPED BY LATELY.
DID YOU FORGET ABOUT US?
GET OUT OF OUR WAY! WE'RE IN A HURRY!

So this is the gang that Kyosuke used to work for.
HEY, YOU OVER THERE!
HOW DARE YOU STEAL OUR BEST COLLECTOR!
GRRR!
STILL USING THAT SHARP TONGUE OF YOURS, I SEE.
!!
LEAVE HIM THE FUCK ALONE!!
MAD
ARE YOU SURE YOU HAVE ENOUGH POCKET CHANGE? YOU KNOW I CAN AFFORD TO GIVE YOU MORE.
I ALREADY WASHED MY HANDS OFF YOU GUYS!
COME BACK TO US!
C'MON, KYO. YOU KNOW I DIDN'T MEAN WHAT I SAID LAST TIME.

HEY! LAY OFF ON MY BIKE!
STOP
THEN WE'LL JUST TAKE THE BIKE BACK
THIS PIECE OF SHIT!
STOP!!
STAY OUT OF THIS, PANSY!
POW
URGH!

pow
YOU FUCKING FREAKS!
OWWW... HE FUCKIN' BIT ME!
bite
What happened?!
What's going on?
Pow
Pow
SORRY...
WE MISSED THE DEADLINE ON YOUR SCOOP.

DON'T WORRY ABOUT IT.
IT'S ALL BECAUSE OF ME .
THAT YOU COULDN'T MAKE IT BACK IN TIME...
IT'S NOT YOUR FAULT.
ANYWAY, IT'S ALREADY LATE .. 'NIGHT!
THERE'S STILL TOMORROW.

Nap Roo
Please kee
quiet
喉ごし
キレ味

Gasp...
Ba-Thump
Ba-Thump

lick
lick
!!
slurp
slurp
.....
unzip
ARE YOU ASLEEP?
.....
.....
stroke

stroke
OR WERE YOU WAITING FOR ME?
...NNN.
stroke
URGH...
DO YOU LIKE THIS?
HUH?
squish
squish
squish
stroke
TELL ME.
hah
hah
YOU...
YOU'RE DRUNK...
SO WHAT?

STOP THIS!
STOP IT! GODDAMMIT...
OH C'MON...
I'M ALREADY GOOD TO GO.
SEEMS TO ME
YOU ARE, TOO.
stroke
stroke
STOP IT...

I BET YOU WON'T EVEN REMEMBER THIS TOMORROW, WILL YOU?
YOU'RE JUST USING ME TO ESCAPE YOUR MISERABLE LIFE, DON'T YOU, YOU BASTARD!
BAM

tap
tap
tap
HA..
HAHA...
.....

I'm such a big screw up.
First, my family
then, my job
ramen
now, his innocence.
...I WISH... I COULD START OVER...

Eh, excuse me.. You know that your face is in the bowl, right?
I'm such a coward for using alcohol to escape..
Vroom
I'm a human scum .
HEY! THAT'S MY BICYCLE!!
crash
Oops!

Country News
thud
thud
...Uh-oh...
delicious croquette

A SEMI FROM THE OPPOSITE DIRECTION RAN HIM OVER..
WHAT... HAPPENED...?
TETSUYA WAS IN AN ACCIDENT...?
BAT
AND HE WAS SUCH A NICE GUY, TOO...
YOU STUPID!
GENERAL HOSPIT
IT'S THE BICYCLE THAT GOT RUN OVER!
S-SORRY! I WAS THINKING OF THE DRAMA COLUMN I'M WRITING.
Gossip columnist
THEN, NARUSE-SAN, PLEASE REST QUIETLY~~

(SFX: BAM)
YES— MA'AM
wheeze
pant
huff
puff
STOMP!
STOMP!
STOMP!
K-KYO... SUKE...

BAKA YARO!
I WAS WORRIED TO DEATH...!!!
IF YOU WERE DEAD...
I WOULD ...
SO... SORRY...

...I LOVE YOU...
NOTHING WILL EVER CHANGE THAT!
SINCE THE BEGINNING... I'VE ALWAYS LOVED YOU...
AND WHEN YOU LEFT... I REALIZED...
HOW IMPORTANT YOU ARE TO ME.
But I...

WON'T YOU REGRET FALLING FOR SOMEONE LIKE ME?
I DON'T DESERVE YOUR LOVE...
ARE YOU SURE?
NEVER!
NNN...

... TETSUYA ...
NNN...
gasp
KYO-SUKE...
I CAN'T MOVE.
my cast
Does he want me to suck him?
twitch
twitch
twitch
I CAN'T TAKE IT ANYMORE!
KLANK
LET ME EMBRACE YOU.
hah..
gulp

AAAH!
In that case..
chu
HUH?
I'VE BEEN WANTING TO EMBRACE YOU.
AH!
slurp slurp
thrust

I LOVE YOU, TETSUYA...
... HUH...
...URGH... KYO..SUKE...
I LOVE ALL OF YOU.
thrust
thrust
thrust
NNN!
URGH!
hah
NNN... CUM... I'M CUMMING...
Ah... I can't think straight...

<SFX creak creak creak creak creak>
NNN!
NNN!
INCREDIBLE .. YOUR INSIDE
hah
IT'S SUCKING ME IN.
hah
huff...
squish
squish
squish
I'M ALMOST THERE ...
hah
URGH!
AH!
ME TOO!

BUMP
AH...
thrust
LET'S CUM TOGETHER!
Yes, I'll be right here.
Entrance
!!
URGH!
BAM!
creak
AH!
CUMMING!
SWOOSH
WHAT?
AGAIN?
COMING!
NO!
GONNA COME!
push
GET OFF! QUICK!
NO! YOU IDIOT!

paddle
TOO BAD ABOUT YOUR BIKE.
the next day
paddle
paddle
IT'S OKAY. I CAN ALWAYS GET ANOTHER ONE SOMEDAY.
paddle
BUT THERE'S ONLY ONE TETSUYA AND NO ONE CAN EVER REPLACE YOU. REMEMBER THAT, OKAY?
Yuki
Looks like a happy ending to me.
I know.
paddle
paddle
paddle
No one can ever replace you, too
That's so sweet! He's just sooo sweet!!
END

* OMAKE *

COOL— GUNKICHI,
DID YOU DO IT GENTLY—?
YOU'RE A MAN NOW.
I'M THE LIKE
make sure he cums—
WHILE YOU RE DOING IT— ALWAYS REMEMBER— YOUR PARTNER'S PLEASURE—
nag nag
TRY IT YOURSELF..
DOES IT FEEL GOOD ...?
...LIKE ...?

UH-HUH
many days—
SO... YOU'RE AN ADULT NOW.
SO WONDERFUL...
I'M THE SEME.
within being twisted up
A GENTLE KID LIKE YOU... AND GUNKICHI...
BUT DADDY HAS MIXED FEELINGS...
nag nag nag nag
WHY DON'T YOU TRY IT AND FIND OUT YOURSELF DADDY?
—HOW DOES IT FEEL TO BE THE SEME—?

* Special Thanks to Natsuo * Nagisa-san * Takayuki * Nagahiro-kun * Yoshi-chan * Mitsu-san * Hiroharu * Yuki-san *

Sorry I ran out of pages See you next time!

Sakurai Shushushu's home page
http://webs.to/noreset/

BAMBOO COMICS

REIJIN selection

愛の下僕たち

◆

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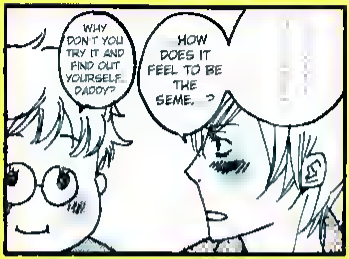

Love Prisoner ♥ Chapter 5

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Approaching with Love

Sweet Honey Drops Act

Dandy at Dawn

Honey

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BAMBOO COMICS
TAKE SHOBO

愛の下僕たち

LOVE PERVERT

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A FANTASY SHRINE MOMENT

FANTASY SHRINE
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Ahh.. Ermm. ..but I want it! I want it Takashi!
Shiro-chan you know we're not suppose to be doing this right now.
I'll give exactly what you what. More of it after we finish what we intended to do.
Splish
Whoa. Look how lusty you get Shiro-chan after one lick. Mmmm... can't get enough of it...
Any more and we'll forget about our job.
Lick
Lick
Ahhh...

If we finish our job then I'll give you a special treat that will satisfy you all day.
Buut...
We have to stop.. no more..
If I go any further I won't be able hold back.
!!!
Special Treat... All day...
NO WAY!!
I want it now!!
NO WAY!!
NO WAY!!
NO WAY!!
!!
After we find our Japanese translators then we'll continue...
THE END??

YOU HEARD IT!! FULFILL SHIRO-CHANS DESIRE AND A DAY WORTH OF EXCITEMENT!!
FANTASY SHRINE IS IN NEED OF JAPANESE TRANSLATORS
VISIT OUR WEBSITE FOR MORE DETAILS OR BETTER YET SIGN UP AT OUR FORUM AND APPLY
NO EXPERIENCE NEEDED!! YUMMY YAOI IS WAITING FOR YOU!!
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